



# Climate Change Photography Contest 2008

## Entry Form

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Send your entries to: **Climate Change Photography Contest 2008**  
146, Pragati Industrial Estate, N. M. Joshi Marg, Lower Parel, Mumbai – 400 011.  
E-mail: climatechangecontest@gmail.com

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Age: \_\_\_\_\_ Occupation: \_\_\_\_\_ Company: \_\_\_\_\_

Tel.: \_\_\_\_\_ E-mail: \_\_\_\_\_

\_\_\_\_\_

Category:

Please tick the appropriate box -

1. Young Photographer Award (16 years and below)

2. Photographer of the Year (Above 16 years)

List of entries/location (maximum 5)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

The image(s) signifies Climate Change because \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (25 words)

Model of camera used: \_\_\_\_\_

### For Young Photographer Award (16 years and below)

Undertaking by Parent/Guardian

This is to certify that the image(s) submitted herewith is/are the work of \_\_\_\_\_

(Name of the participant). I agree to abide by the rules, terms and conditions of the competition and accept that the decision of the judges is final.

Signature of Parent/Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

### For Photographer of the Year (Above 16 years)

Undertaking by Participant

This is to certify that the image(s) submitted herewith is/are the work of the undersigned who is the copyright holder. I agree to abide by the rules, terms and conditions of the competition and accept that the decision of the judges is final.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_





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## Conditions for photographers:

**1. Entrant** must be the sole author and owner of the copyright for all photos entered. **2. Submission:** Digital photographs must be submitted on one CD or DVD and it must be clearly labelled with the photographer's name, address, and email and telephone number. Do not use subfolders when saving images onto CD/DVD. Each file name should include the photographer's name, category number or title and subject, for example 'ArjunSingh\_Cat1\_barbet.jpg'. Further information about how the image was taken, for instance detailing the equipment used, should be added to each image's Properties Summary (Windows) or File Info (Photoshop). **3. Compatibility and format:** Images must be submitted as Windows PC-compatible JPEG at highest compression quality (setting 12 in Adobe Photoshop) files. The original capture as it was recorded by the camera with no manipulation applied (eg. \*.DNG, \*.JPG, \*.NEF, \*.CR2, \*.CRW) may be requested if your image reaches the final stages of the competition and must be supplied to us when requested. **4. Size:** Images should be submitted at their native resolution with no interpolation applied. The actual resolution of a digital image is measured in pixels. The minimum image size required for the competition is 2,000 pixels along the shortest dimension. If you would like to set your images to a specific resolution, then the minimum size required (along shortest dimension) is 6.67 inches at 300 pixels/inch. **5. Manipulation:** The competition allows only basic adjustments to be applied to the entire image, helping to ensure that the winning image is selected based on photographic merit rather than computer skills. The faithful representation of a natural form, behaviour or phenomenon must be maintained. Sandwich shots, double exposures, photographs, which consist in any way more than one separate image are not eligible for the competition. Images may be cropped before submission, and limited digital manipulation such as 'cleaning', sharpening, adjusting levels, burning, dodging, curves, colour and contrast is permissible where applied to the image as a whole. However, entries that have otherwise been significantly enhanced or altered in whole or in part using programmes such as Adobe Photoshop will not be admissible. **6. Colour space:** Images should ideally be colour profiled/corrected using correctly calibrated monitors and utilising Adobe RGB (1998) colour space. **7. Subjects:** Only images from the Indian subcontinent (India, Nepal, Pakistan, Bhutan, Sri Lanka, Myanmar, Bangladesh) will be eligible. A maximum of five images may be submitted by one participant. Details of the subject and location must be provided in the file information. Only images of wild subjects in a non-captive state will be considered. Take care not to disturb birds and other wildlife when taking photographs. Nest shots are not permitted. If cruel or unethical practices are suspected by any of the judges, the entry will be disqualified. **8. Slide/print guidelines:** Your name and address must be written on the slide mount of each transparency (please avoid using sticky labels if possible). The picture orientation should be indicated by a large dot on the front, bottom left corner. Put each slide in a separate envelope with the following details written on each envelope: category number, your name and address, a description of the subject of the picture, and when and where the picture was taken. For large-format and print entries, please label the back of the mount/ print. For prints, negatives may be required at a later stage. **9.** Entries will be returned only after February 28, 2008. Only entries sent with a self-addressed stamped envelope of the correct size and postage will be returned by registered post. Transparencies and prints must be packed in secure, waterproof envelopes/boxes. If special services are required (e.g. courier or speed post), please enclose a cheque for the appropriate amount in the name of Sanctuary magazine. While every care will be taken of submissions, the organisers cannot be held responsible for any loss or damage. **10.** The same conditions apply for both categories – The Photographer of the Year and the Young Photographer Award. **11.** If all this is too "techie" for you, just send us your queries by email, so that we can help you out. We will respond by email or snail mail, so make sure your contact details are accurate.

**Note:** While copyright remains with the photographer, Sanctuary magazine reserves the right to reproduce entries in the magazine and in educational slide-shows on climate change (with appropriate photo-credit). Images may also be used elsewhere in connection with the contest. The contest is open to everyone, including employees of Sanctuary and HP. The winners will be chosen by a panel of judges, appointed by Sanctuary magazine, whose decision will be final. In the event the entries do not meet the judges' standards, the organisers reserve the right to refrain from declaring an award.

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